

# TANCE

„EN CARRIÈRE” Galop. OP. 7. 50 kr.

„FANTASMAGORJE” Walce. OP. 8. fl. 1.

„DAWNE CZASY” Mazury. OP. 9. 64 kr.

DR. JAKOWIECKIEGO.

LWÓW

Nakład i własność KAROLA WILDA.



16783

III

Mus. [4]



K1959 m 120



Wu Bolesławowi Spauście w dowód przyjaźni.

# En carrière Galop.

Wstęp.  
Allegro.

Br. Rakowiecki, Op. 7.

The introduction is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). The key signature has one flat (B-flat).

The first section begins with a repeat sign. The right hand has a lively melody with eighth notes. The left hand has a steady bass line. Dynamics include *p* (piano) and *cresc.* (crescendo). The key signature changes to two sharps (F# and C#).

The first ending consists of two measures. The right hand has a melody with eighth notes. The left hand has a bass line with chords. Dynamics include *f* (forte) and *p* (piano). The key signature remains two sharps.

The second ending also consists of two measures. The right hand has a melody with eighth notes. The left hand has a bass line with chords. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The key signature remains two sharps.

The final section features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *dim.* (diminuendo). The key signature changes to one sharp (F#).



First system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it. The bass staff continues with a steady eighth-note accompaniment.

Second system of musical notation. Treble and bass staves. Treble staff features fortissimo (*ff*) and piano (*p*) dynamics, ending with a first ending bracket marked '1.'. The bass staff includes fortissimo (*ff*), piano (*p*), and pianissimo (*pp*) dynamics, concluding with a forte (*f*) dynamic.

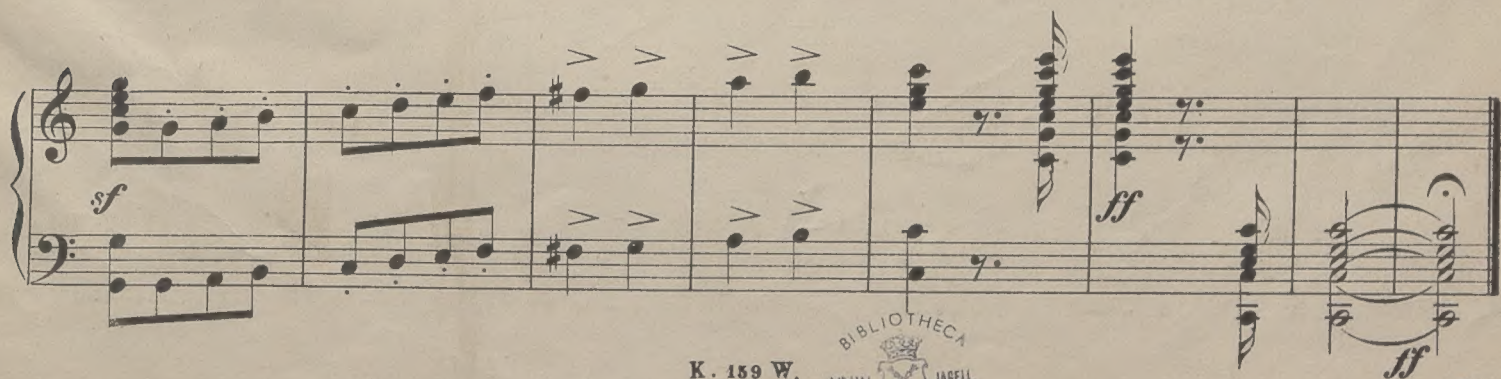
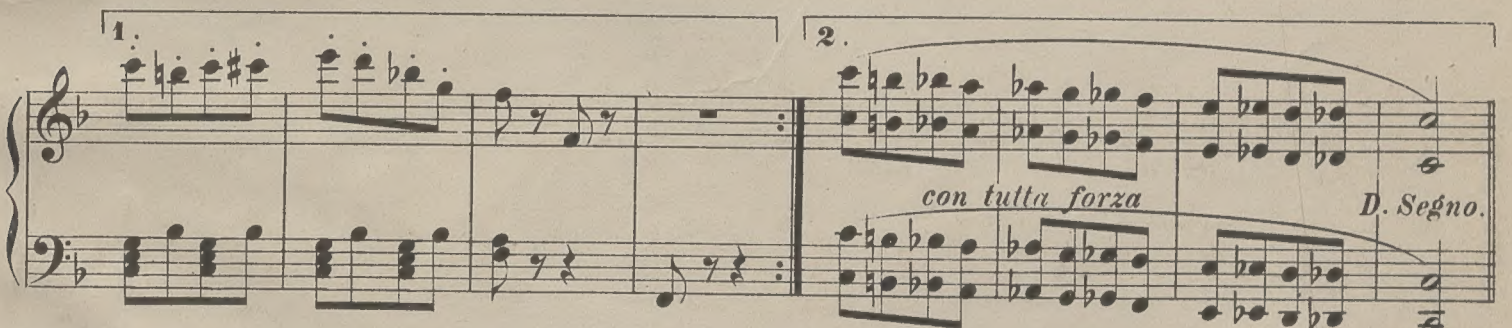
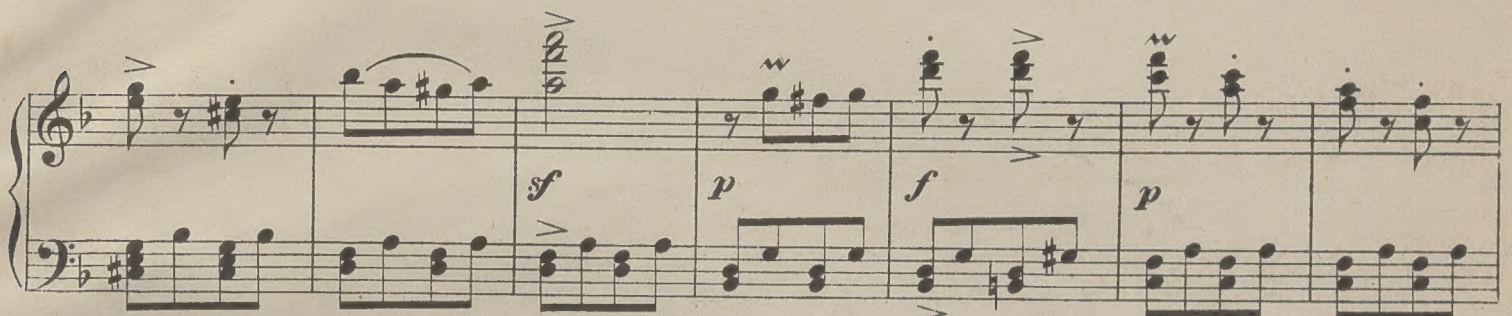
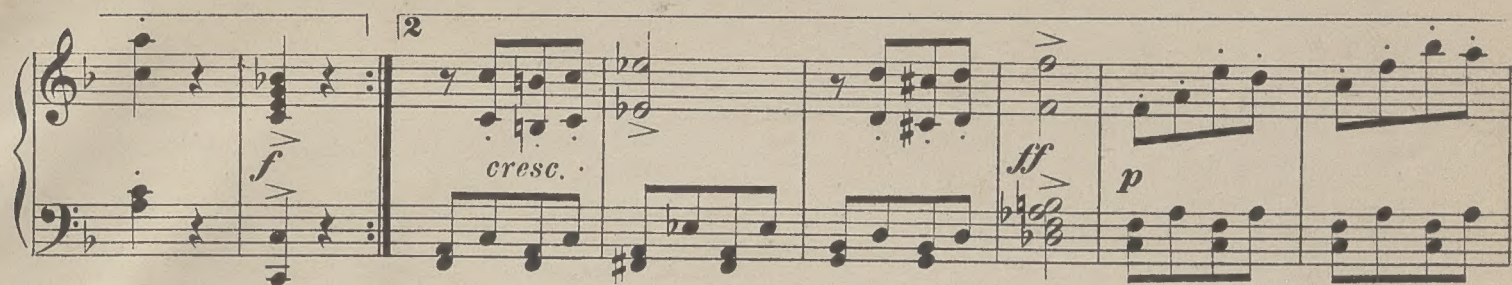
Third system of musical notation. Treble and bass staves. Treble staff includes a second ending bracket marked '2.'. Dynamics range from fortissimo (*ff*) to piano (*p*). The bass staff maintains a consistent eighth-note accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth-note patterns. The bass staff continues the accompaniment. The system concludes with the word 'Fine' in the right margin.

Fifth system of musical notation. Treble and bass staves. Treble staff is marked 'Trio.' and begins with a fortissimo (*f*) dynamic and the instruction 'grandioso'. The bass staff continues with a fortissimo (*f*) dynamic.

Sixth system of musical notation. Treble and bass staves. Treble staff includes a first ending bracket marked '1.'. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*sf*). The bass staff continues with a fortissimo (*f*) dynamic.







Ri